

Unit 2: The Literature of Americas II

Lesson 1: "Love after Love": a poem about accepting and loving your own identity. The poem directs readers to love themselves and to put their own needs first.

- Paradox
- In Unit 2, you will write a compare and contrast essay. There are specific details on my Weebly. I have also included directions in Lesson Notes and I have webmail them out. There is also a video explaining this essay.
- What is the theme of the poem?

Lesson 2: "When Greek Meets Greek": focus on how race and ethnicity play a part in how the characters are treated.

- Keep track of the characters in your notes or story chart. (include the landlord)
- Dialogue
- Idioms
- Colloquialisms
- Slang
- Jargon
- What ways does Ram give his lie away?
- Complete subject
- Simple subject

Lesson 3: "Girls Can We Educate We Dads? and In Trying Times

- Remember these poems offer a view into different cultures (Jamaican and Cuban). The dialect and word choice is a reflection of the cultures. Repetition is used to keep the reader's attention and interest.
- Denotative and Connotative Meaning
- Dialect
- Theme of the poems
- Complete predicate
- Simple predicate

Lesson 4: The Youngest Doll:

- Girls have been referred to as "dolls". What are your thoughts on this? What does this mean and what can it result in?
- Magical realism
- Central idea
- [Read the Pandora myth](#)
- Compound subject and predicate

Lesson 5: Portfolio: Compare/Contrast Essay Rough Draft

- You are choosing two things to compare and contrast.
- Your rough draft is answering the three questions I sent out and uploading that to the dropbox
- Please find specific directions, graphic organizers and a video on my Weebly.

Lesson 6: The Third Bank of the River

- Sometimes choices are made that no one understands
- Symbolism
- Generalization

- Complex characters
- Relationships of the characters in the story
- Sentence fragment

Lesson 7: “The Book of Sand”

- How does an author create the mood of a literary work?
- **I have skipped the Discussion Board for this lesson.**

Lesson 8 “ The Censors”

- Why does Juan apply for a job as a government censor?
- What is irony? Think about different examples in the story.
- Define irreproachable
- Analyze the character of Juan and his motives and actions
- Predicate nominative
- Predicate adjective

Lesson 9: “Tonight I Can Write” and “Serenity”

- Both poems on different types of love
- Imagery
- Personification
- Tone
- Anguish in “Tonight I Can Write”
- Speaker in “Serenity”
- Sentence Patterns

Lesson 10: “And of Clay Are We Created”

- Based on a true story that occurred in 1985
- What are the elements of a narrative?
- Relationship between Rolf Carle and his camera
- Tone
- Character of Azucena

Lesson 11 and 12: Unit Test Review and Unit Test

Lesson 13: Final Draft of Essay

- Please refer to my Weebly and the supplemental resources and video on this Portfolio