Unit 2: Middle East and South Asia I

Lesson 1: Introduction to Indian Literature

* Read about India and take notes; Study the map and location of the countries we will be studying
* Descriptive Writing and Language
* Hinduism
* Hinduism and The Ramayana
* Start brainstorming for your Portfolio: Descriptive Portrait
	+ To begin writing your descriptive portrait, you will need to choose someone familiar and important to you to write about. Whom will you write about in your descriptive portrait? Some possible subjects include a family member, a professional (such as a teacher, music coach, or doctor), a neighbor, or someone with an exceptional ability or disability. Spend five minutes brainstorming a list of people important to you. Then select the one you would most like to write about.
	+ Once you have chosen a subject, brainstorm a list of details about that person to include in your description. Click on the link below to view and complete the Descriptive Details chart. Write down as many about details as you can about your subject. Return to the model on pp. 151-153 for ideas of details you can include in your description

Lesson 2: India: The Ramayana

* Characterization
* Specific Sensory Details
* Personal Pronouns
* Sita
* Rama

Lesson 3: Algeria: “My Father Writes to My Mother”

* Islam
* Analyzing Setting
* Describing Setting
* Influence of setting in “My Father Writes to My Mother”
* Speaker’s Attitude
* Pronouns

Lesson 4: Egypt: “Another Evening at the Club”

* Egypt
* Literary Analysis : Symbolism
* Gifts of jewelry from Abbound Bey
* Eucalyptus trees to spectres comparison
* Possessive pronouns

Lesson 5: Portfolio Rough Draft: Descriptive Portrait

* Please read all of the Lesson Notes
* Please visit my Weebly for examples
* Submit the Rough Draft document provided.

Lesson 6: Egypt: “The Happy Man”

* Satire
* Literary Skill: Dark Humor
* Dark Humor in “The Happy Man”
* “Universal Truths” in “The Happy Man”
* Theme of “The Happy Man”
* Pronouns

Lesson 7: Israeli and Palestinian Literature

* Israel
* Vocabulary
	+ Assail
	+ Gallows
	+ Smouldering
	+ Sullen
* Cultural images in “An Arab Shepherd is searching for his goat on Mount Zion”
* Central conflict in “Song of Becoming”
* Pronouns

Lesson 8: The Swimming Contest

* Literary Analysis: Foreshadowing
* Context Clues
* Vocab:
	+ Plaintive
* Pronouns

Lesson 9: “The Women’s Baths”

* Syrian Literature
* Damascus
* Interpreting Meaning
* Vocab
	+ Chivalry
	+ Cogency
	+ Discordant
	+ Invocation
	+ Largesse
	+ Polygamous
	+ Voluble
* Pronouns
* Sensory Details

Lesson 10: Unit Review

Lesson 11: Unit Test

Lesson 12: Final Draft of Descriptive Portrait : Please visit my Weebly for requirements and examples.