

## English 10A Semester Exam

- 48 Questions
- Please set aside at least an hour to complete the test.
- Have your notes, study guides, story charts organized at your work station

### Reminders:

#### ➤ HONOR CODE:

- Students may NOT use the Internet or ask someone for help during a quiz or test.
- You may not use your textbook while taking this exam (unless specifically stated in your Individualized Educational Plan/504).
- You may use your own notes if you took them yourself.

**Coping responses from the internet or using AI (ChatGPT) is considered an Honor Code Violation.**

### Literature you should be familiar with

- When Greek Meets Greek
- The Censors
- Day of the Butterfly
- The Balek Scales
- Ten Songs
- Sunjata
- In the Shadow of War
- First Confession
- The Love song of J. Alfred Prufrock
- The Third Bank of the River
- No Dogs Bark
- Africa
- The Destructors
- Black Girl
- Marriage is a Private Affair
- Rhinoceros
- Forbidden Fruit
- And of Clay Are We Created

### Vocabulary Terms

- Perfunctory
- Equanimity

### Literary Terms

- Conflict
- Theme
- Tone
- Mood
- Allusion
- Hyberbole
- Irony
- Paradox
- Paraphrase
- Direct Characterization
- Epic Poem
- Incongruity

- Colloquial
- Sound device

- Stage direction
- Author's purpose
- Symbolism

## Grammar

- Adverb
- Pronoun
- Adjective
- Interjection
- Preposition
- Verbs
  - Helping
- Predicate adjective
- Direct object
- Predicate nominative
- Indirect object
- Phrases
  - Gerund
  - Infinitive
  - Prepositional
  - Participial
- Verb tenses
  - Present emphatic
  - present perfect progressive
  - Future progressive
  - Present progressive
- Verb Mood
  - Indicative
  - Imperative
  - Infinitive
  - Subjunctive

## Essays: Choose 1 prompt to answer. Your response must

- At least 8 complete sentences
- Have a main and controlling point/idea
- Supported by literature we read in English 10A. At least 4 specific examples
- Answer all parts of the question
- Unique analysis

a) Define the term *conflict* as it relates to literature and explain its importance in narrative writing. Briefly describe the different types of internal and external conflict. Then choose ONE short story or poem you read for this course. Explain how the author introduces, develops, and resolves a major

(b) Recall what you have learned about different genres, or types, of narratives and how to analyze a narrative. Then choose ONE short story you read for this course. State the author's purpose for writing the story (to inform or explain, to describe, to persuade, or to entertain) and summarize the main idea. Briefly discuss the techniques the author used (such as figurative language or metaphor). Evaluate the effectiveness of these techniques in achieving the author's purpose.

c) Identify a major theme in ONE of the stories or poems you read for this course. State the theme in a complete sentence. Then explain how the author develops this theme throughout the story or poem through plot events, character development, dialogue, and other story elements.