English 10A Semester Exam

- 47 Questions
- Please set aside at least an hour to complete the test.
- Have your notes, study guides, story charts organized at your work station

Reminders:

> HONOR CODE:

- Students may NOT use the Internet or ask someone for help during a quiz or test.
- You may not use your textbook while taking this exam (unless specifically stated in your Individualized Educational Plan/504).
- You may use your own notes if you took them yourself.

Coping responses from the internet or using AI (ChatGPT) is considered an Honor Code Violation.

Literature you should be familiar with

- When Greek Meets Greek
- The Censors
- The Black Sheep
- Day of the Butterfly
- A Meeting in the Dark
- The Balek Scales
- Ten Songs
- Two Bodies
- Sunjata
- In the Shadow of War
- First Confession
- The Love song of J. Alfred Prufrock
- The Third Bank of the River

Vocabulary Terms

- Perfunctory
- Equanimity

Miscellaneous

- System of government
 - Democratic

- No Dogs Bark
- Africa
- The Destructors
- Black Girl
- Loyalties
- Marriage is a Private Affair
- Rhinoceros
- No Witchcraft for Sale
- Forbidden Fruit
- And of Clay Are We Created
- I Will Pronounce Your Name
- The Pig
- Poor Fish
- The Youngest Doll

- Dictatorship
- Socialist
- monarchy

Literary Terms

- Conflict
- Repetition
- Rhetorical question
- Theme
- Tone
- Mood
- Allusion
- Hyberbole
- Irony
 - Tragic
 - Verbal

Grammar

- Adverb
- Pronoun
- Adjective
- Interjection
- Preposition
- Verbs
 - Helping
- Predicate adjective
- Direct object
- Predicate nominative
- Indirect object
- Phrases
 - Gerund

- Dramatic
- Situational
- Paradox
- Paraphrase
- Direct Characterization
- Epic Poem
- Incongruity
- Colloquial
- Sound device
- Stage direction
- Author's purpose
- Symbolism
 - Infinitive
 - Prepositional
 - Participial
- Verb tenses
 - Present emphatic
 - present perfect progressive
 - Future progressive
 - Present progressive
- Verb Mood
 - Indicative
 - Imperative
 - Infinitive
 - Subjunctive

Essays: Choose 1 prompt to answer. You response must

- At least 8 complete sentences
- Have a main and controlling point/idea
- Supported by literature we read in English 10A. At least 2 specific examples
- Answer all parts of the question
- Unique analysis

- 1. Respond to ONE of the following questions.
 - (a) Define the term *conflict* in literature and explain the difference between internal and external conflict. Then choose ONE short story or poem you read for this course and explain how the author introduces, develops, and resolves a major conflict in the story.

2.

(b) Choose ONE short story you read for this course. Summarize the story and then analyze the theme or message, supporting your analysis with relevant details from the story. If possible, discuss literary devices and/or techniques the author used (such as figurative language or metaphor), and evaluate their effectiveness in conveying the theme.

3.

(c) Many of the selections in this unit explored difficult or challenging experiences faced by people from cultures from outside the United States. Choose a selection that you think conveyed a particularly interesting point of view on such experience, and analyze the point of view with supporting details. Finally, explain what you found most interesting in the selection.

4.