

English 10A Semester Exam

- 47 Questions
- Please set aside at least an hour to complete the test.
- Have your notes, study guides, story charts organized at your work station

Reminders:

➤ HONOR CODE:

- Students may NOT use the Internet or ask someone for help during a quiz or test.
- You may not use your textbook while taking this exam (unless specifically stated in your Individualized Educational Plan/504).
- You may use your own notes if you took them yourself.

Coping responses from the internet or using AI (ChatGPT) is considered an Honor Code Violation.

Literature you should be familiar with

- When Greek Meets Greek
- The Censors
- Day of the Butterfly
- A Meeting in the Dark
- The Balek Scales
- Ten Songs
- Sunjata
- In the Shadow of War
- First Confession
- The Love song of J. Alfred Prufrock
- The Third Bank of the River
- No Dogs Bark
- Africa
- The Destructors
- Black Girl
- Marriage is a Private Affair
- Rhinoceros
- Forbidden Fruit
- And of Clay Are We Created
- I Will Pronounce Your Name
- The Pig
- Poor Fish
- The Youngest Doll

Vocabulary Terms

- Perfunctory
- Equanimity

Literary Terms

- Conflict
- Theme
- Tone
- Mood
- Allusion
- Hyperbole

- Irony
- Paradox
- Paraphrase
- Direct Characterization
- Epic Poem

- Incongruity
- Colloquial
- Sound device
- Stage direction
- Author's purpose
- Symbolism

Grammar

- Adverb
- Pronoun
- Adjective
- Interjection
- Preposition
- Verbs
 - Helping
- Predicate adjective
- Direct object
- Predicate nominative
- Indirect object
- Phrases
 - Gerund
 - Infinitive
 - Prepositional
 - Participial
- Verb tenses
 - Present emphatic
 - present perfect progressive
 - Future progressive
 - Present progressive
- Verb Mood
 - Indicative
 - Imperative
 - Infinitive
 - Subjunctive

Essays: Choose 1 prompt to answer. Your response must

- At least 10 complete sentences
- Have a main and controlling point/idea
- Supported by literature we read in English 10A. At least 4 specific examples
- Answer all parts of the question
- Unique analysis

Respond to **one** of the following questions.

1. Define the term *conflict* in literature and explain its function and the difference between internal and external conflict. Then choose **one** short story or poem you read for this course and explain how the author introduces, develops, and resolves a major conflict in the story.
2. Choose **one** poem you read in this unit that contains figurative language that you found especially poignant. Analyze the theme of the poem in relation to the use

of figurative language and/or other stylistic choices adopted by the author. Finally, explain your own opinion about the topic of the poem. Support your response with relevant details and quotes from the text.

3. Many of the selections in this unit explored difficult or challenging experiences faced by people from cultures from outside the United States. Choose a selection that you think conveyed a particularly interesting point of view on such an experience, and analyze the point of view with supporting details from the text. Then explain what you found most interesting in the selection.