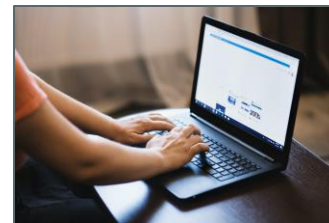


Semester Exam: **TRIVIA!** ENGLISH 10B

May 20, 2024

Multiple choice.
Keep track of how many you answer correctly.



1. Literature & literary element—

True or False:

The traffic jam in
“Five Hours to Simla” shows
a clash between the old and new
ways of life.

True

False



1. Literature & literary element—



True or False:

The traffic jam in “Five Hours from Simla” shows a clash between the old and new ways of life.



True

False



2. vocabulary: somber

Reflecting on ten years of separation put me in a **somber** mood.

1. **upbeat**
2. **serious**
3. **depressed**



2. vocabulary: somber

Reflecting on ten years of separation put me in a **somber** mood.

1. ~~upbeat~~

2. **serious**

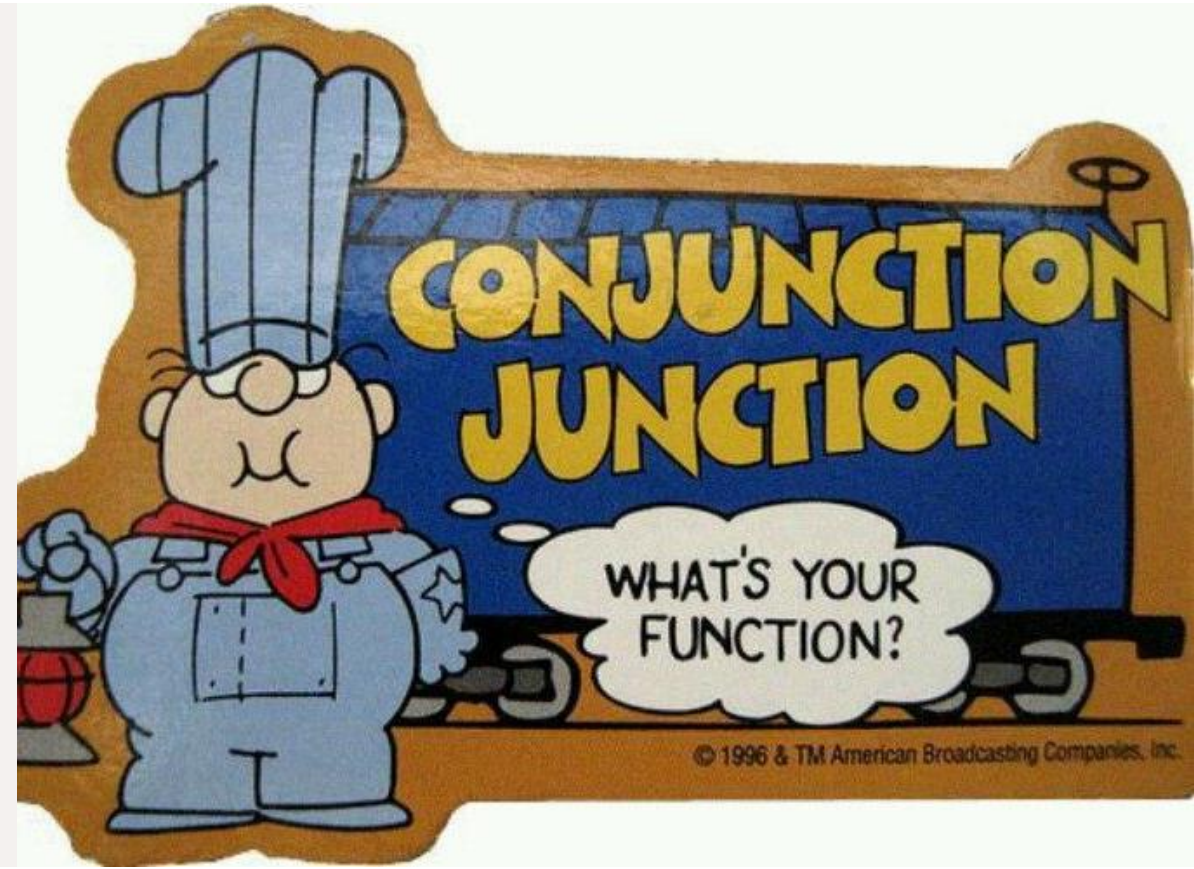
3.



3. grammar and punctuation: coordinating conjunctions

Which **punctuation mark** is the correct one to use when joining 2 complete sentences with a coordinating conjunction?

1. Tennis is my favorite sport, **but** I'm not very good at playing it.
2. Tennis is my favorite sport; **but** I'm not very good at playing it.

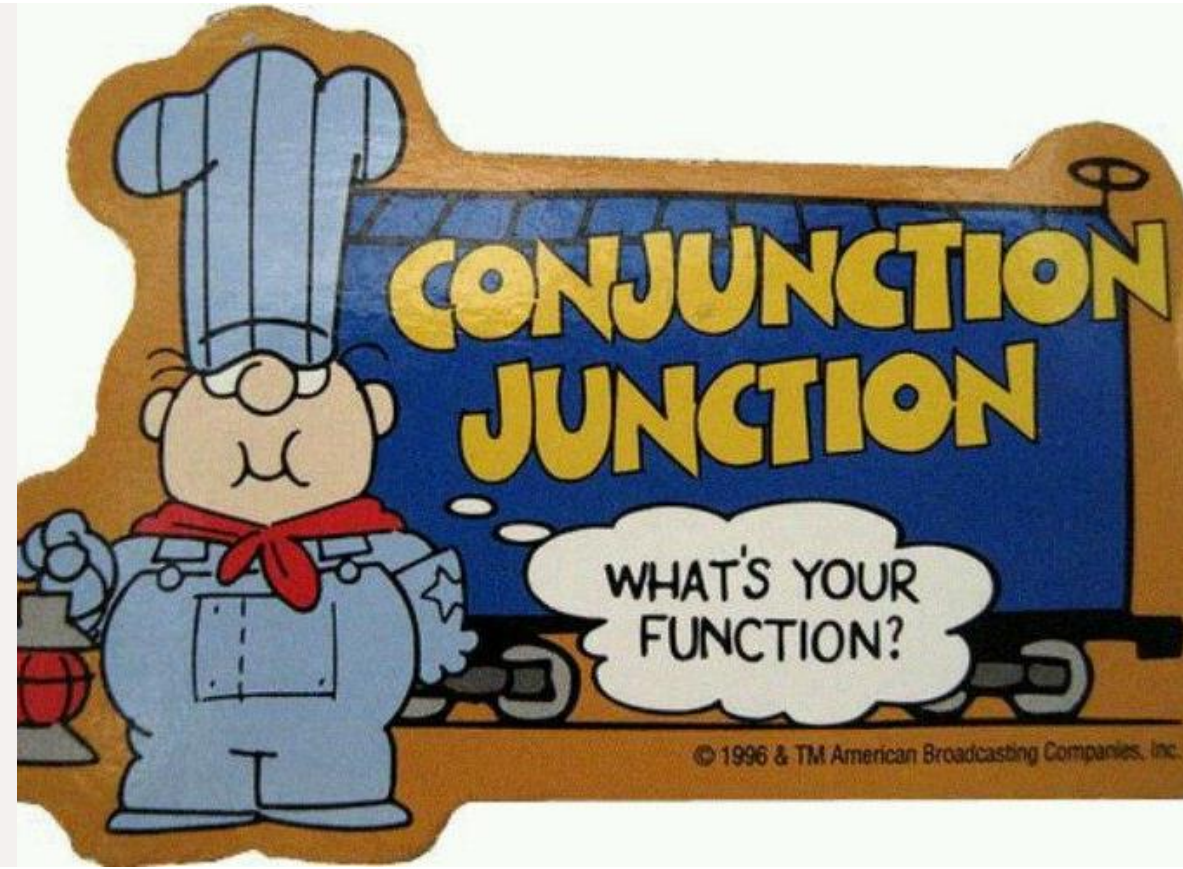


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ENGLISH 10B SEMESTER EXAM REVIEW

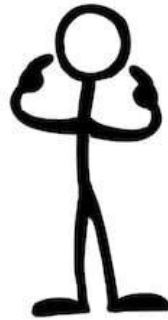
Ms. Billett, ELA support teacher

May 20, 2024

Reading strategies



**Make a movie in
your head
with all the senses**



Make connections

- with your own experiences
- with what you know about the world
- with other stories you know



**“Read between
the lines.”**

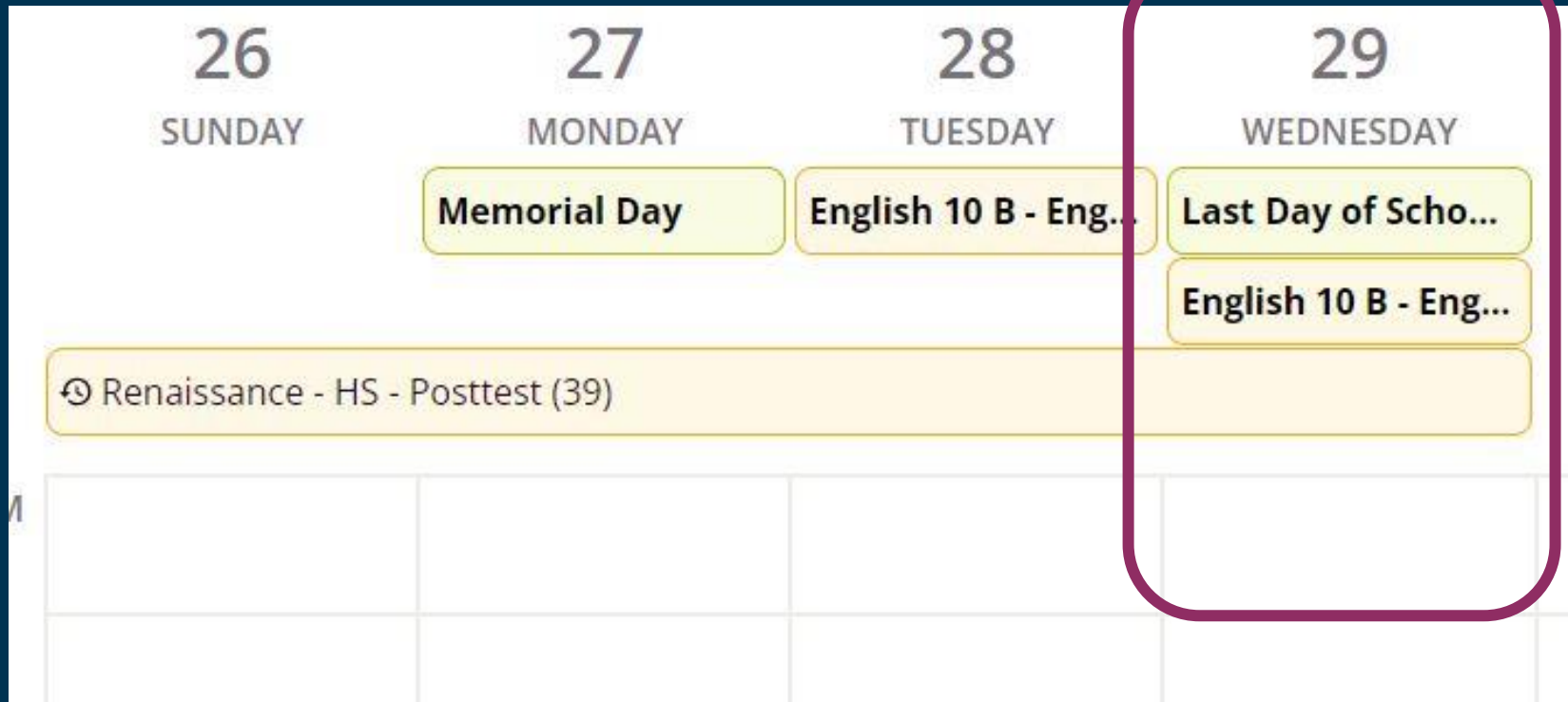
Take what you learn
+ what you already
know,
= draw a
conclusion.



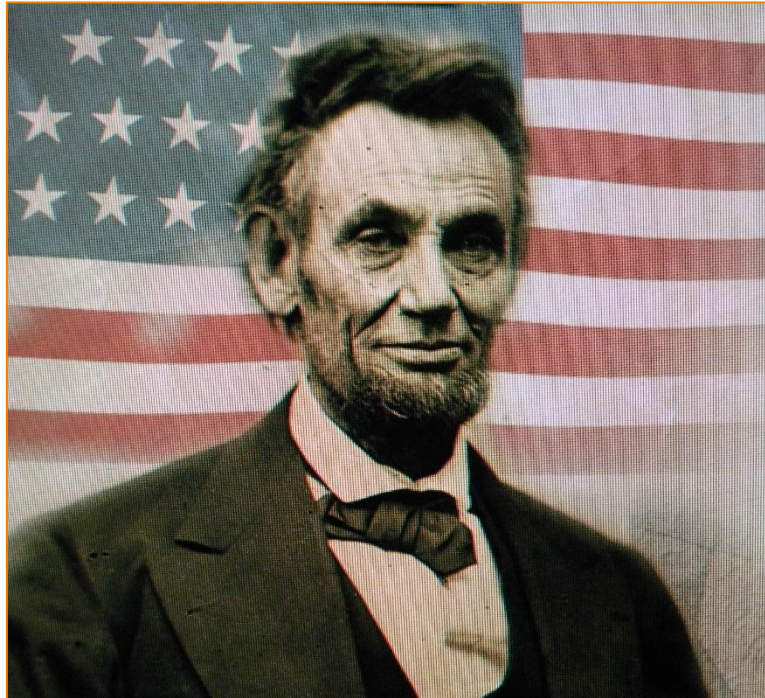
**Ask questions as
you read.**

- “Why did she say that?”
“Why did he do that?”

Your final exam is not far away, BUT you have until May 29 to take it. Make sure you are ready.



Honor Code



▶ **NO** outside sources such as

- the Internet
- your learning coach
- the dictionary
- the textbook *

*unless specifically stated in your 504 or Individualized Educational Plan (IEP)

**Use the
study guide
Mrs. Hollod
has
provided.**



[Study_guide Word](#)

[Study_guide PDF](#)

Hello! I'm your teacher for this course.

Please read the information below before starting this lesson.
Contact me by [WebMail](#) if you have any questions as you start this lesson.

YOUR EXAM IS MADE UP OF 4 PARTS

You **cannot** “redo” the semester exam, so make sure you are ready to do your best.



Multiple-choice questions



Matching questions



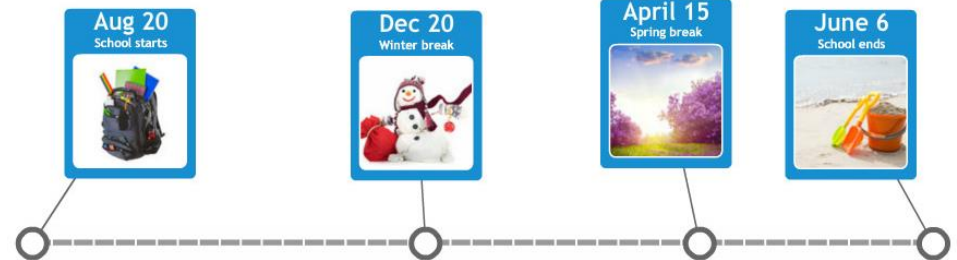
A short answer response
(about 5 sentences)



A full paragraph response
(about 8 sentences)

8-sentence paragraph
response

with a focus on **one story's**
SETTING

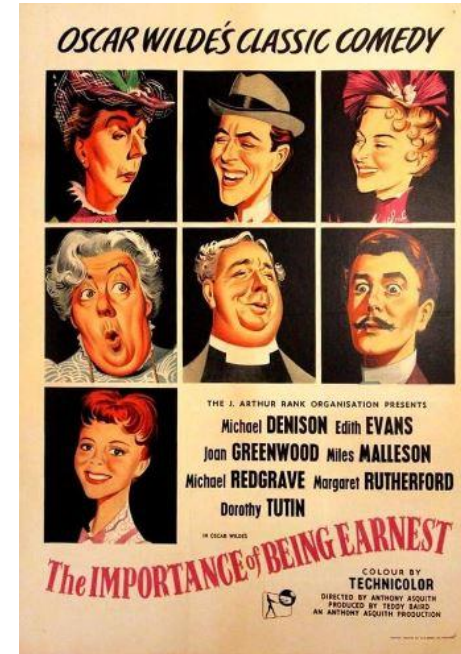


Which stories come to mind for which **setting** plays an important part?

"Five Hours to Simla"



The Importance of Being Earnest



"The Women's Baths"

The Importance of Being Earnest Settings: Where--

JACK "IN TOWN" (LONDON)



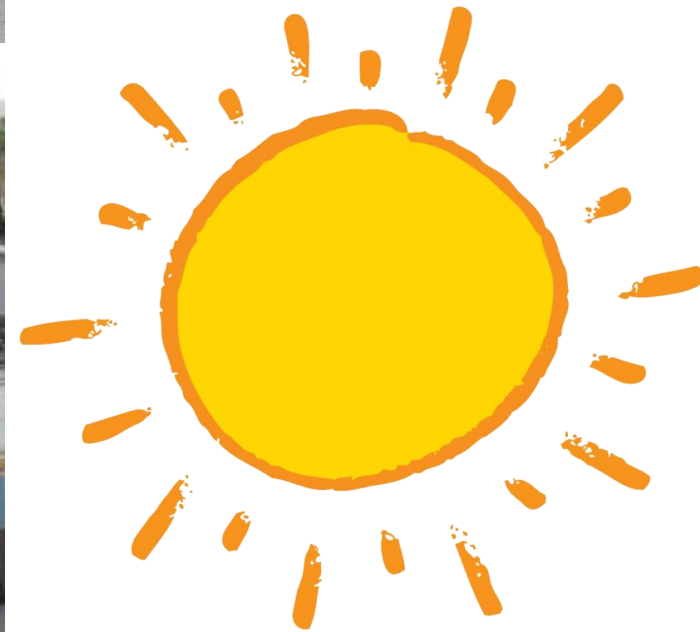
EARNEST "IN THE COUNTRY"



The Importance of Being Earnest

Settings: When-

- **Victorian Period** – focus on appearances (rather than substance) including etiquette
- Story was first performed in 1895
- **Restoration comedy** – “competition of wit” and “centered on social behavior of fashionable upper class”



“Five Hours to Simla” -
How do these **elements of setting** play important parts in the story?

The image shows a close-up of a wall in a bathhouse, featuring intricate tilework. The tiles are arranged in a grid pattern, with each tile having a complex, interlocking geometric design in shades of blue, yellow, and white. The wall is set against a background of light-colored stone or plaster. The overall aesthetic is traditional and ornate.

“The Women’s Baths”

Consider the settings:

1. multi-generational family home

- Shift of power in the household

2. the public baths

- Grandmother treated with honor

Semester Exam: Review!

ENGLISH 10B

Multiple choice.
Keep track of how many you answer correctly.



1. VOCABULARY: **crestfallen**

After failing her driving test, Diana's face was crestfallen.

- A. shocked
- B. dejected
- C. angry

1. VOCABULARY: **crestfallen**

After failing her driving test, Diana's face was crestfallen.

~~A. shocked~~

B. dejected

~~C. angry~~



2. VOCABULARY: **quarry** (say: kwor-ee)

After watching many YouTube videos, David hit upon his quarry: the perfect toast for his best friend's wedding.

- A. target
- B. video
- C. success



2. VOCABULARY: **quarry** (say: kwor-ee)

After watching many YouTube videos, David hit upon his quarry: the perfect toast for his best friend's wedding.

A. target (can also mean "prey")

~~B. video~~

~~C. success~~



3. VOCABULARY: heirloom

My mother gave me the teacup that her mother gave her. My grandmother received it from her grandmother. I'll treasure this heirloom gift.



A. really old

B. expensive

C. inherited

3. VOCABULARY: **heirloom**

My mother gave me the teacup that her mother gave her. My grandmother received it from her grandmother. I'll treasure this heirloom gift.



~~A. really old~~

~~B. expensive~~

C. inherited

4. VOCABULARY: **dereliction**

When the teacher did not grade any of the essays for over a month, the principal told him that was a dereliction of duty.

- A. neglect
- B. mistake
- C. requirement



4. VOCABULARY:

dereliction

When the teacher did not grade any of the essays for over a month, the principal told him that was a dereliction of duty.



A. neglect, failure

B. mistake

C. requirement

5. GRAMMAR: **neither**

Neither is an indefinite pronoun that means “not this one.” Always think “neither one.”

-- Which sentence is grammatically correct?

- A. Neither Mr. Obama nor Mrs. Obama has opened *their* present.
- B. Neither Mr. Obama nor Mrs. Obama has opened *his or her* present.



5. GRAMMAR: **neither**

Neither is an indefinite pronoun that means “not this one.”

Always think “**neither one.**”

☞ Mr. Obama has not opened his gift. Mrs. Obama has not opened her gift. Neither one...

~~A. Neither Mr. Obama nor Mrs. Obama has opened *their* present.~~

B. Neither Mr. Obama nor Mrs. Obama has opened *his or her* present.



6. GRAMMAR: **sentence type**

Review: What do these words remind you of?

A. interrogative

- interrogation – questioning ??

B. exclamatory

- exclaims – strong feelings!!

C. imperative

- demanding, commanding: Close the door.

6. GRAMMAR: **sentence type**

Which *type* of sentence is this: **He's only joking!**

- A. interrogative
- B. exclamatory
- C. imperative

6. GRAMMAR: **sentence type**

Which *type* of sentence is this: **He's only joking!**

A. interrogative

B. exclamatory – exclaims!

C. imperative

7. VOCABULARY/TERM: **etymology**

Let's use an *example* for this one:

“ingratiate” = early 17th century: from Latin *in gratiam* ‘into favor,’ + *gratia* “favor, grace,” and earlier form of Italian *ingraziare*

Q. What does it mean to study etymology?

- A. study the **history** of a word
- B. study the **mystery** of a word
- C. study the **definition** of a word

7. VOCABULARY/TERM: **etymology**

Let's use an *example* for this one:

“ingratiate” = early 17th century: from Latin *in gratiam* ‘into favor,’ + *gratia* “favor, grace,” and earlier form of Italian *ingraziare*

Q. What does it mean to study etymology?

A. study the **history** of a word

Practice your nominative pronouns! ①

Sofia decides to join Brad. This time, just replace Brad:

Sofia and Brad went fishing.

1. Who is the subject of the sentence? Maria and Brian. Replace Brian with the correct **pronoun**:

- A. He
- B. Him



<i>Person</i>	<i>Singular</i>	<i>Plural</i>
1st	I	we
2nd	you	you (you all)
3rd	he, she, it	they

Choose the correct pronoun for the subject of the sentence.

Sofia and Brian went ice skating.

Remember: For the subject, you can only choose from these 8 pronouns--

Maria and he went ice skating.



<i>Person</i>	<i>Singular</i>	<i>Plural</i>
1st	I	we
2nd	you	you (you all)
3rd	he, she, it	they

Do your nominative (subject) pronouns one more time!



<i>Person</i>	<i>Singular</i>	<i>Plural</i>
1st	I	we
2nd	you	you (you all)
3rd	he, she, it	they