

The Adventures of Huck Finn Study Guide

Lesson 1: Chapters 1-6

- What point of view uses “I” and “me”
- Why does Huck give up on prayer?
- Define *whale* as used by Huck
- What perspective does Huck Finn represent?

Lesson 2: Chapters 7-11

- Realism
- Define *palavering*
- Dialect
- Describe the house that Jim and Huck find

Lesson 3: Chapters 12-17

- Jim’s dialect
- Define: halter, tow-head, staving
- In the story, where is Cairo?

Lesson 4: Portfolio Rough Draft

- Complete the Pre-Writing Rough Draft and Submit it to the DropBox

Lesson 5: Chapters 18-24

- Satire
- Define contrite, hub and pluck
- Caricature
- Parody
- Ridicule
- Irony
 - Dramatic
 - Situational
 - Verbal
- Why does Jim feel guilty?
- How does the illustration make Jim look?

Lesson 6: Chapters 25-31

- How does Huck feel about his communication with Jim’s owner?
- Define lath, melodium, yawl
- Who does the king pretend to be?
- Examples of metaphors

Lesson 7: Chapters 32-37

- Discussion Board: Imagine your local school board is debating whether or not to include *Adventures of Huckleberry Finn* in its high school English curriculum and libraries because of its coarse and potentially racist language. In the discussion, make a case either for or against its inclusion.
- For full credit: You will need to create your own post and response to at least 1 other classmate.
- Reminders: You must be respectful in all your interactions. Please see the Guidelines for Discussions.

Lesson 8: Chapter 38- “Chapter the Last”

- Final Draft of Portfolio
- Please see Final Draft Requirements
- You are submitting a PowerPoint Presentation to the DropBox (You are not presenting this. You are just submitting your slides)