

Unit 4: Europe I

Lesson 1: First Confession [Audio](#) [Reading](#)

- Literary Characters
 - Antagonist
 - Flat character
 - Protagonist
 - Round character
 - Stock character
- Characters in “First Confession”
 - Nora
- Humor in “First Confession”
- Relationship between Jackie and the priest
- Grammar
 - Prepositional phrases
 - Adjectival phrase
 - Adverbial phrase

Lesson 2: Poems on Life and Death [Reading](#)

- [“Clearances” by Seamus Heaney](#)
- [“Do Not Go Gentle into That Good Night” by Dylan Thomas](#)
- [“Not Waving but Drowning” by Stevie Smith](#)
- Clearances- relationship of mother and son
- What is a villanelle?
- Define personification
- Conversational tone
- Extended metaphor
- Parallel images
- Dramatic irony
- List the speakers in “Not Waving but Drowning” and their tone
- Appositive Phrase

Lesson 3: Expository Essay Rough Draft

- Please see the video attached to Lesson Intro Page as well as resources on my Weebly

Lesson 4: [“The Love Song of J. Alfred Prufrock” and “Ten Songs”](#) (Ten Songs is not required for Foundations)

- [Audio](#)
- Allusions
- Participle phrase
- Imagery
- Alliteration
- Assonance

Lesson 5 & 6: [The Destructors](#)

- [Audio](#)
- Keep a running list of the characters and their traits

- Setting and Situation
- Why does the author use section breaks?
- Theme = Fallen Pride
- Grammar
 - Gerund
 - Gerund phrase
 - Infinitive phrase
- Vocabulary
 - Daunted
 - Fickleness
 - Rendezvous
 - Rebuked

Lesson 7: [The Guitar and Poor Fish](#)

- [Audio The Guitar](#)
- [Audio Poor Fish](#)
- Misplaced modifier
- Dangling modifier
- Personification in The Guitar
- Conflict
 - Person vs person
 - Person vs nature
 - Person vs society
 - Person vs self
- Internal conflict
- Theme: Love is Blind

Lesson 8: Expository Essay Final Draft

- Please refer to the video in Lesson 3 and my Weebly