

## Unit 5: Europe II

### Lesson 1: The Black Sheep; The Black Scales

- What is an allegory? What is its purpose?
- Point of View
  - First person
  - Third person
    - Limited
    - Omniscient
  - Objective
  - Subjective
- What is satire? What are the elements of satire?
- “The Black Scales”
  - Theme = injustice
- Vocabulary
  - Flouted

### Lesson 2: The Last Judgment

- Dialogue between God and Kulger
- The words and actions of Kulger
- What is God’s reason he cannot be a judge?
- Subordinate clause
- Independent clause

### Lesson 3: A Contribution to Statistics; And Yet the Books

- **We will cover both of these poems in the Live Lesson on 11/2**
- “A Contribution to Statistics”
  - Author’s view on humanity
  - Theme=lost virtues
- Vocabulary
  - Altruistic
  - Optimistic
  - Pessimistic
  - Realistic
- Subordinating conjunction
- Exact numbers vs approximate numbers
- “And Yet the Books”
  - Author’s message?
- Adverbial clause

### Lesson 4: Personal Narrative

- Resources are available on my Weebly
- Video in Lesson Intro Page
- You are submitting the Pre-Writing Document as your Rough Draft

### Lesson 5 and 6: The Rhinoceros

- Notes on the Author (Ionesco)
- Relationship between narrator and Jean
- What is the use of the image of the rhinoceros?

- Adjectival clause
- Relative pronoun
- Elements of absurdist fiction
- Character of Ionesco
- Modifier
- Misplaced Modifier
- Noun clause

#### **Lesson 7: Forbidden Fruit**

- Hyperbole
- Allusions
  - Biblical
  - Historical
  - Literary
  - Mythological
- Speaker's tone
- Clause fragment
- Sentence vs run-on sentence

#### **Lesson 8: Review**

#### **Lesson 9: Test**

#### **Lesson 10: Final Draft: Personal Narrative**

- Please see requirements for the Final Draft on my Weebly