

Unit 6 Portfolio: Literary Analysis

What is a literary analysis? You will be closely studying a piece of literature and interpreting its meanings and exploring why the author made certain choices.

1. Choose a subject: Choose either option a or b.

- a. Theme of war: Contrasts the effects of war in two of the following works: "Cranes," "Thoughts of Hanoi," and "Tokyo."
- b. Characterization: Analyze the character of the professor in "Saboteur"

2. Develop a thesis statement: This is the main point you are making about the subject.

- a. Example: In "Cranes" and "Tokyo", the war had a profound impact on human relationships and identity.
- b. Example: In Saboteur, the actions of the professor balance between justice and vengeance.

3. Gather Evidence

- a. As you scan the work, look for quotations and other details that support your interpretation.
- b. Write each detail on a note card or piece of paper. If it is a quotation, indicate who said it and write the page number on which it appears. If it is a quotation from a poem, write the number of the line from which it comes.
- c. Tell how a particular detail supports your interpretation.
- d. Use a separate card or piece of paper for each detail.
- e. You can also take notes on a computer or use the digital note cards from Unit 3.

4. Format of your Final Draft

- a. 4-5 paragraph essay in MLA format and Works Cited page (will only be 1-2 sources depending on which prompt you choose)
- b. Each body paragraph needs a direct quote with a lead-in and proper in-text citation

How you will be graded:

1. MLA format (heading, page number, unique title) **4 pts**
2. 4-5 paragraphs **4 pts**
3. Introduction with a hook (no questions), 2-3 sentences of background information, clear and concise thesis statement **4pts**
4. Each body paragraph has a direct quote with a lead-in and a proper in-text citation followed by your own unique analysis. **8 pts**
5. Grammar, punctuation, spelling **2 pts**
6. Works cited page. **2 pts**