

Lesson 1: "Sunjata" Part 1

- What is the reason that Sunjata can walk?
- Characteristics of an epic poem

Lesson 2: "Sunjata" Part 2 & "Africa"

- Supernatural events
- Why did the sorceresses offer three antelope?
- Who is Sunjata saved by?
- Forms of verbs
- Personification

Lesson 3 & 4: Black Girl

- Forms of verbs
- Transitioning in time and setting
- What does the Madame associate France with?
- Diouana's decision to leave Africa inspires...
- Why is Diouana referred to as "savage" by the children?
- What is disillusionment?
- Madame's feelings towards Diouana
- Forms of verbs

Lesson 5: Three Pieces

- Sensory description in "I Will Pronounce Your Name"
- Shift in speaker's tone toward Naett
- Shift in speaker's attitude toward the landlady
- Character of Nene in "Marriage is a Private Affair"
- Verb Tenses
 - Present perfect tense
 - Past perfect tense
 - Future perfect tense

Lesson 6: Portfolio: Poem Rough Draft

- Please see the video and Portfolio Resources posted on my Weebly

Lesson 7: "In The Shadow of War"

- Why does Omovo follow the soldiers and woman?
- What is the author's perspective on war?
- Forms of verbs
 - Present progressive
 - Past progressive form
 - Future progressive form
 - Present perfect progressive

Lesson 8: "Loyalties" & "A Meeting in the Dark" Part 1

- Vocabulary
 - Portended
- Hyperbole
- Incongruity
- Irony
- Sarcasm

- Shift in verb tenses

Lesson 9: "Meeting in the Dark" Part 2

- John's conflicts
- Theme of powerlessness
- Active and passive verbs

Lesson 10: "The Pig"

- Full understanding of tone
- Verbs
 - Was vs were

Lesson 11: "No Witchcraft for Sale"

- Vocabulary
 - Annulled
- Summarizing
- Paraphrasing

Lesson 13: Unit Test

- Please see Unit Test Study Guide

Lesson 14: Final Draft of Portfolio

- Please see Final Draft Requirements on my Weebly