

Lesson 7 or 8
“THE SWIMMING CONTEST”
WORKSHOP

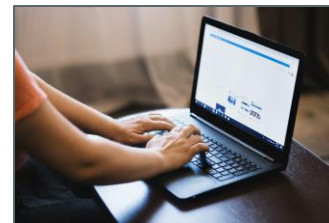
Ms. Billett, reading support teacher
February 5, 2024

Unit 2 Test: TRIVIA!

ENGLISH 11B

February 5, 2024

Multiple choice.
Keep track of how many you answer correctly.



1. **envious:**

Pierre was **envious** of Sofia's beautifully-decorated éclair.



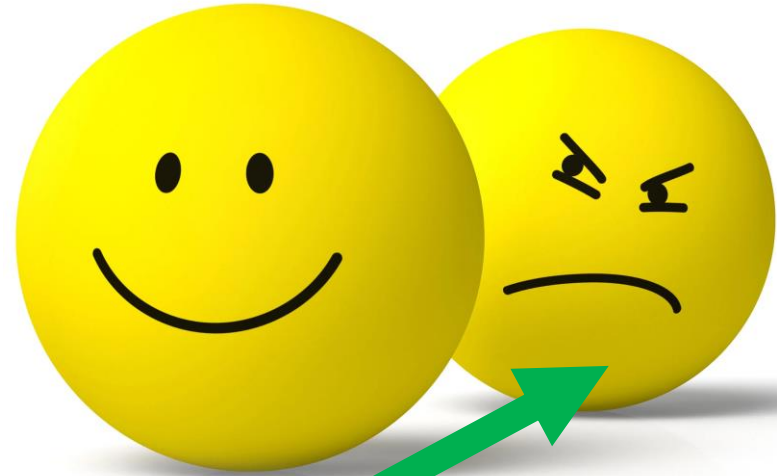
dreaming

jealous

proud

1. envious:

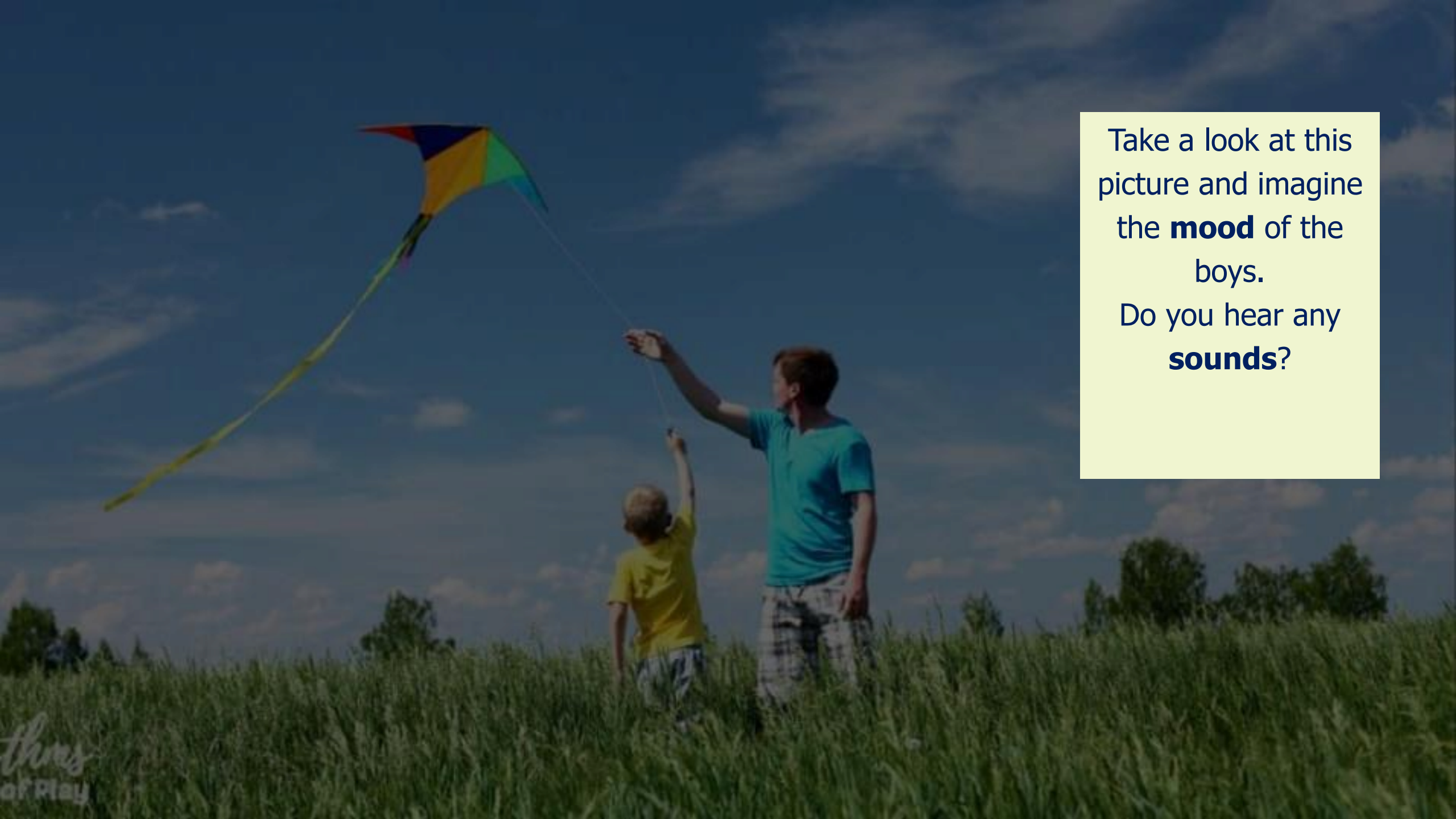
Pierre was **envious** of Sofia's beautifully-decorated éclair. He thought hers look much better, and he wanted Sofia's éclair.



dreaming

jealous





Take a look at this picture and imagine the **mood** of the boys.
Do you hear any **sounds**?

2. Which **mood** fits this scene?

“They’re only boys
who used to frolic and play
launching rainbowed kites
on the western wind...”



reckless

carefree

worried

2. Which **mood** fits this scene?

“They’re only boys
who used to frolic and play
launching rainbowed kites
on the western wind...”



reckless

carefree

worried

3. frolic:

“They’re only boys
who used to frolic and play
launching rainbowed kites
on the western wind...”



romp, scamper

fight

pensive
think deeply about life

3. frolic:

“They’re only boys
who used to frolic and play
launching rainbowed kites
on the western wind...”



romp, scamper

fight

pensive
think deeply about life

How did you do?

Use the vocabulary and grammar handouts to help you learn the material.



Did you use what you learned from my workshops on your unit test for *The Importance of Being Earnest*?

Renaissance Star Reading and Math tests

Sun, 29	Mon, 30	Tue, 31	Wed, 1	Thu, 2	Fri, 3
Renaissance Star 9-12 - Midtest (38)					
	Algebra 1 A - Properties of Real Numbers	Algebra 1 A - Adding and Subtracting Real Numbers	Algebra 1 A - Multiplying and Dividing Real Numbers (2)	Algebra 1 A - Multiplying and Dividing Real Numbers (2)	Algebra 1 A - The Distributive Property
	English 9 Foundations B - The Odyssey, Part I (3)	English 9 Foundations B - The Odyssey, Part II (3)	English 9 Foundations B - The Odyssey, Part III (3)	English 9 Foundations B - The Odyssey, Part III (3)	English 9 Foundations B - The Odyssey, Part III (3)

Renaissance Star 4-8 Add Lesson Notes

Hello! I'm your teacher for this course.
Please read the information below before starting this lesson.
Contact me by [WebMail](#) if you have any questions as you complete this lesson.

Students in grades 6-12 will take these tests on their own this winter. Students have until February 24 to complete Star. **I strongly recommend that students finish first semester classes before taking Star.**

Students in grades 4-5: please be on the lookout for communication from your teacher.

Please try your best on this test, and show us what **you** know! You may not use any outside assistance on this test: your learning coach cannot help you with the questions, you should not use any books or notes, nor should you look up anything on the internet. **If you rush through the test, you will be asked to take the test again.**

Students have until February 9 to complete Star tests, but it's better to take them soon.

USE THE RESOURCES
PROVIDED ...

in the lesson.

Read and Think
Critically handout
from slide 5

The Swimming Contest

Short Story

by Benjamin Tammuz, pages 420–434

Responding and Writing

During a retaliatory raid, the Jewish narrator helps capture an Arab house where he stayed as a child. One of the captives is Abdul-Karim, to whom he lost a swimming race years before. He challenges the Arab to a rematch, but before it can take place, a younger soldier shoots Abdul-Karim. The narrator concludes that, even in death, Abdul-Karim does not look like a man who has lost. Instead, “all of us . . . were the losers.”

Vocabulary

auguring signifying; foretelling
plaintive melancholy; mournful
sultry sweltering; torrid
urchins children; scamps

violence tends to lead to further violence. And, despite the Israelis' victory in the orange grove, Abdul-Karim (and by implication the Arabs) do not concede defeat.

Read and Think Critically

1. **LITERARY LENS: FORESHADOWING** What clues foreshadow a violent end to this story? What effect do those clues create as you read? *Answers will vary. Students might point out the galloping black horse that disturbs the peacefulness of the opening scene, the description of the postwar*

4. **Generate Questions** Using information in the works in this unit you have read so far, with a partner generate at least five questions you would like to have answered about Arab-Israeli relations. Share your questions with the class. *Answers will vary. Help students understand that asking themselves questions as they read is a key to understanding.*

Critic's Comment

Leon I. Judkin observes that “One of Tammuz’s

USE THE RESOURCES
PROVIDED ...

by **Mrs. Hollod.**

**Reading = PDF to
read the text**

**Audio = link to audio
on YouTube with
introduction / background**



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Contact me by [WebMail](#) if you have any questions as you complete this lesson.

[Reading](#)

[Audio](#)

LITERARY TERM: MOOD

- **Mood is the feeling readers get when they read literature.**
- **This is created by the author's word choice.**

“the feelings a work of writing evokes”



Name a “mood” an author would try to create for readers:

<https://padlet.com/sbillett/what-is-a-mood-an-author-would-try-to-create-in-a-story-35mzk7wk4tolfitg>

Use the Padlet!

Reading strategies



**Make a movie in
your head
with all the senses**



Make connections

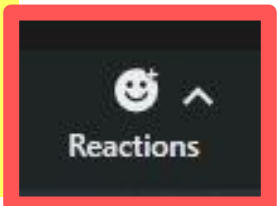
- with your own life
- with what you know about the world
- with other stories you've read (or movies you've seen)



Ask yourself

questions

- WHY did the character do that?
- WHY did the character ...



“THE SWIMMING CONTEST” A

- One hot summer’s day many years ago I was sitting in the kitchen at home,
- staring out of the window.
- The chill of the red floor tiles seeped into my bare feet.
- With my elbows leaning on the oilcloth-covered table,
- I let my eyes stray outside.
- The rooms were pervaded by the afternoon stillness and I felt dreamily at peace.

WHAT IS THE MOOD OF THIS SCENE?

carefree,
untroubled,
relaxed

“THE SWIMMING CONTEST” B

- Suddenly,
- galloping hoofbeats sounded down the road
- and a black Arab horse-cab came into view;
- The horses drew nearer and were reined in outside our house,
- and the Arab cabman alighted and knocked at our door.
- I jumped up to open it,
- and a musty smell filled the kitchen—a smell of horses and far-off places.
- The cabman handed me a letter. I glanced at it
- And saw it was in French, which I could not read.
- My mother entered and took the letter, and her face lit up.



WHAT ARE THE MOODS OF THIS
SCENE?

apprehensive, wondering

hopeful, optimistic

WE ARE STEPPING
AWAY FROM
READING TO TALK
ABOUT GRAMMAR.

WARNING: YOU
HAVE BEEN
POISONED.



Nominative Pronouns

(Pronouns are the younger siblings to nouns.)

Just what *is* a **pronoun**?

- A. A word that **takes the place of** a noun
- B. A word that **substitutes for** a common noun
- C. A word that **takes the place of** another pronoun
- D. All of the above

Just what *is* a pronoun?

- A. A word that takes the place of a noun
- B. A word that substitutes for a common noun
- C. A word that takes the place of another pronoun
- D. *All of the above*



Meet the **nominative pronouns!** ①

A word that takes the place of a noun.

- Find the noun/subject:
- **Austin** will play soccer today.
- What is the correct pronoun to take the place of Austin?
- He will play soccer today.

Meet the nominative pronouns! ②



A pronoun is a word that substitutes for a common noun.

- *The girls are fishing for small mouth bass.*
- Who is the main subject of the sentence?
- The girls are fishing for small mouth bass.
- Which nominative pronoun should replace the girls?
- **They** are fishing for small mouth bass.

Just what *is* a nominative pronoun?

- A. A word that names the subject of the sentence.
- B. A word that can also be called “a subject pronoun.”
- C. Both of the above

Just what *is* a nominative pronoun?

- A. A word that “names the subject of the sentence.”
- B. A word that can also be called “a subject pronoun.”
- C. Both of the above



Find the nominative pronoun:

A. A word that names the subject of the sentence

- We speak French in parts of Switzerland.
- (Hint: Look for the action/verb and ask, “Who is doing that?”)

B. A word that can also be called a subject pronoun

- Students, have you practiced your vocabulary?
- (Hint: Look for the action/verb and ask, “Who is doing that?”)

What is the right pronoun?

After their bike ride, Mike and Darla took a break.

- A. they
- B. them



How do you KNOW?

Can you prove it to Luigi?



Luigi says,
“Them took a break”
sounds right to me.

Your proof is the grammar rule:

- *Write this down!*
- Nominative pronouns are used to replace the subject of the sentence.

Memorize your nominative pronouns in order!



<i>Person</i>	<i>Singular</i>	<i>Plural</i>
1st	I	we
2nd	you	you (you all)
3rd	he, she, it	they

Practice your nominative pronouns! ①

Now that you know your subject pronouns, choose the right word for this sentence: **Maria and Brian went ice skating.**

Replace the subject Maria and Brian with the correct pronoun.



<i>Person</i>	<i>Singular</i>	<i>Plural</i>
1st	I	we
2nd	you	you (you all)
3rd	he, she, it	they

Practice your nominative pronouns! ①

Now that you know your subject pronouns, choose the right word for this sentence: **They went ice skating.**

Replace the subject Maria and Brian with the correct pronoun.

<i>Person</i>	<i>Singular</i>	<i>Plural</i>
1st	I	we
2nd	you	you (you all)
3rd	he, she, it	they



Can you prove it to Luigi?



Luigi says,
“Them went ice skating”
sounds right to me.

Can you prove it to Luigi?



Luigi says,
“Them went ice skating”
sounds right to me.

■ No, Luigi! *They* went ice skating. 🙌

<u>Person</u>	<u>Singular</u>	<u>Plural</u>
1st	I	we
2nd	you	you (you all)
3rd	he, she, it	they

■ *It's They* because....

■ Nominative pronouns are used to replace the subject of the sentence.

Practice your nominative pronouns! ①

Maria decided not to go:

Brian went ice skating.

Replace the subject Brian with the correct pronoun.



<i>Person</i>	<i>Singular</i>	<i>Plural</i>
1st	I	we
2nd	you	you (you all)
3rd	he, she, it	they

Can you prove it to Luigi?



Luigi says,
“Him went ice skating”
sounds right to me.

Can you prove it to Luigi?



Luigi says,
“Him went ice skating”
sounds right to me.

Can you prove it to Luigi?



Luigi says,
“Him went ice skating”
sounds right to me.

■ No, Luigi! *He* went ice skating.



<u>Person</u>	<u>Singular</u>	<u>Plural</u>
1st	I	we
2nd	you	you (you all)
3rd	he, she, it	they

■ It's *He* because....

■ Nominative pronouns are used to replace the subject of the sentence.

Practice your nominative pronouns! ①

Marie went after all. This time, just replace Brian:

Maria and Brian went ice skating.

1. Who is the subject of the sentence? Maria and Brian. Replace Brian with the correct **pronoun**:

- A. He
- B. Him

<i>Person</i>	<i>Singular</i>	<i>Plural</i>
1st	I	we
2nd	you	you (you all)
3rd	he, she, it	they



Choose the correct pronoun for the subject of the sentence.

Maria went after all. This time, just replace Brian:

Maria and Brian went ice skating.

Maria and he went ice skating.



<i>Person</i>	<i>Singular</i>	<i>Plural</i>
1st	I	we
2nd	you	you (you all)
3rd	he, she, it	they

Practice your nominative pronouns! ①

You decide to change the oil in the car.

[your name here] will change the oil.

1. Who is the subject of the sentence? [your name here].
2. Replace [your name] with the correct **pronoun**:
 - A. I
 - B. me

<i>Person</i>	<i>Singular</i>	<i>Plural</i>
1st	I	we
2nd	you	you (you all)
3rd	he, she, it	they



Practice your nominative pronouns! ①

You decide to change the oil in the car.

I will change the oil.



1. Who is the subject of the sentence? [your name here].
2. Replace [your name] with the correct **pronoun**:

<i>Person</i>	<i>Singular</i>	<i>Plural</i>
1st	I	we
2nd	you	you (you all)
3rd	he, she, it	they

Practice your nominative pronouns! ①

You and Maria decide to change the oil in the car together.

Maria and [your name here] will change the oil.

1. Who is the subject of the sentence? Maria and [your name here].
Replace Maria & [your name] with the correct **pronoun**:

- A. I
- B. me

<i>Person</i>	<i>Singular</i>	<i>Plural</i>
1st	I	we
2nd	you	you (you all)
3rd	he, she, it	they



Practice your nominative pronouns! ①

You and Maria decide to change the oil in the car together.



Maria and **I** will change the oil.

1. Who is the subject of the sentence? Maria and [your name here].
Replace Maria & [your name] with the correct pronoun:

<i>Person</i>	<i>Singular</i>	<i>Plural</i>
1st	I	we
2nd	you	you (you all)
3rd	he, she, it	they

Do your nominative (subject) pronouns one more time!



<i>Person</i>	<i>Singular</i>	<i>Plural</i>
1st	I	we
2nd	you	you (you all)
3rd	he, she, it	they

EXIT TICKET. Choose 1: In the chat to Ms. Billett, write...

1. Other than “make a movie in your head,” what is *another* reading strategy Ms. Billett taught you?
 - - or -
2. Answer this question (the pronoun for **X**): “Mary and Sam plan to go swimming. However, Mary doesn’t really like to swim. I think that **X** and Sam will see a movie instead.”